

EVERYONE  
IS LYING  
TO YOU

THE PITCH



A person is seen falling from the edge of a cliff or a high ledge. The background is a vibrant sunset sky with shades of orange, red, and purple. The person is silhouetted against the bright light of the setting sun.

# IT'S HER SPECIAL DAY

On the eve of her 17th birthday in '98, prom queen Jess starts to suspect that the residents of her small town are harboring a secret from her far more sinister than a surprise party.

Following her suspicions, she slowly discovers that she has been kidnapped onto a foreign planet, her "loved ones" are a technologically disguised foreign species, and if she doesn't find a way home by sunrise she may never return home at all.

Trust no one. Nothing familiar is what it appears to be. And remember... **everyone is lying to you.**

It's like someone put the cassette for **ALIEN** inside the box for **SIXTEEN CANDLES**



# ALIENATED

The tension of the film thrives off of the fear of being stranded alone in a foreign place...



...the paranoia of every person around you proving untrustworthy, no matter how good-intentioned they appear to be.



# TEENAGED TERROR



The film's initial homage to chick flicks of the 90s and 00s slowly distorts into a high-octane sci-fi thriller

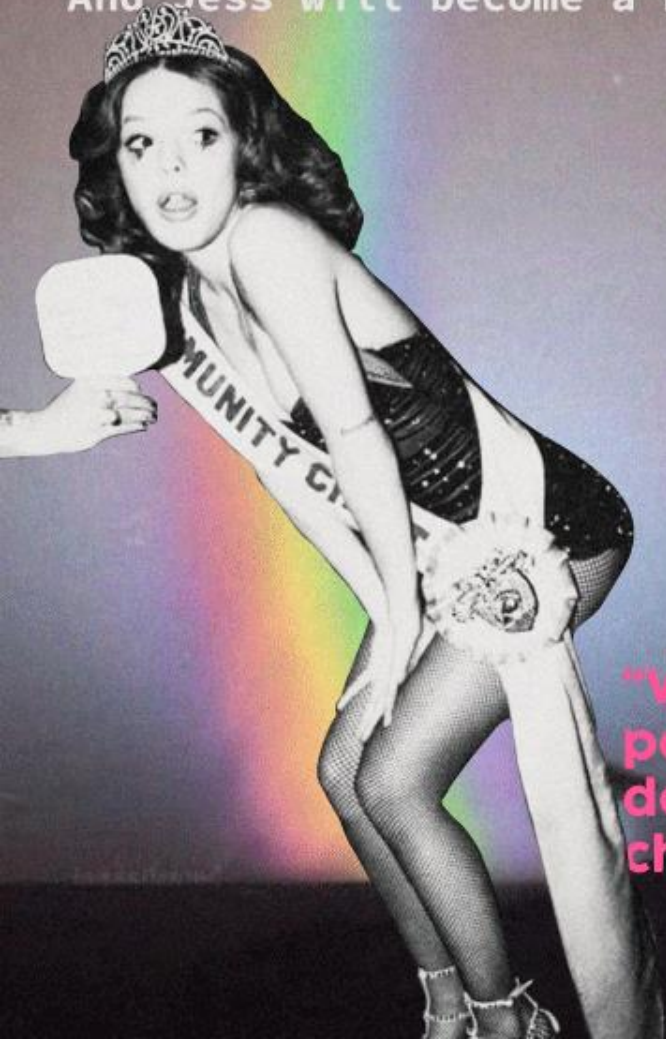
School dances, diners, and sleepovers become sites for unethical experiments, chase sequences, and tense confrontations

The glitch in genre represents the innocence deprived of girls as they enter adulthood



# MAKE HER SUFFER. SHE'S GOOD AT IT!

Jess learns her destiny: the planet she has been taken to has been hit with a plague that causes incurable pain. The women of Jess' species are a DNA match that allows the pain to be transferred onto them. And Jess will become a hub for suffering.



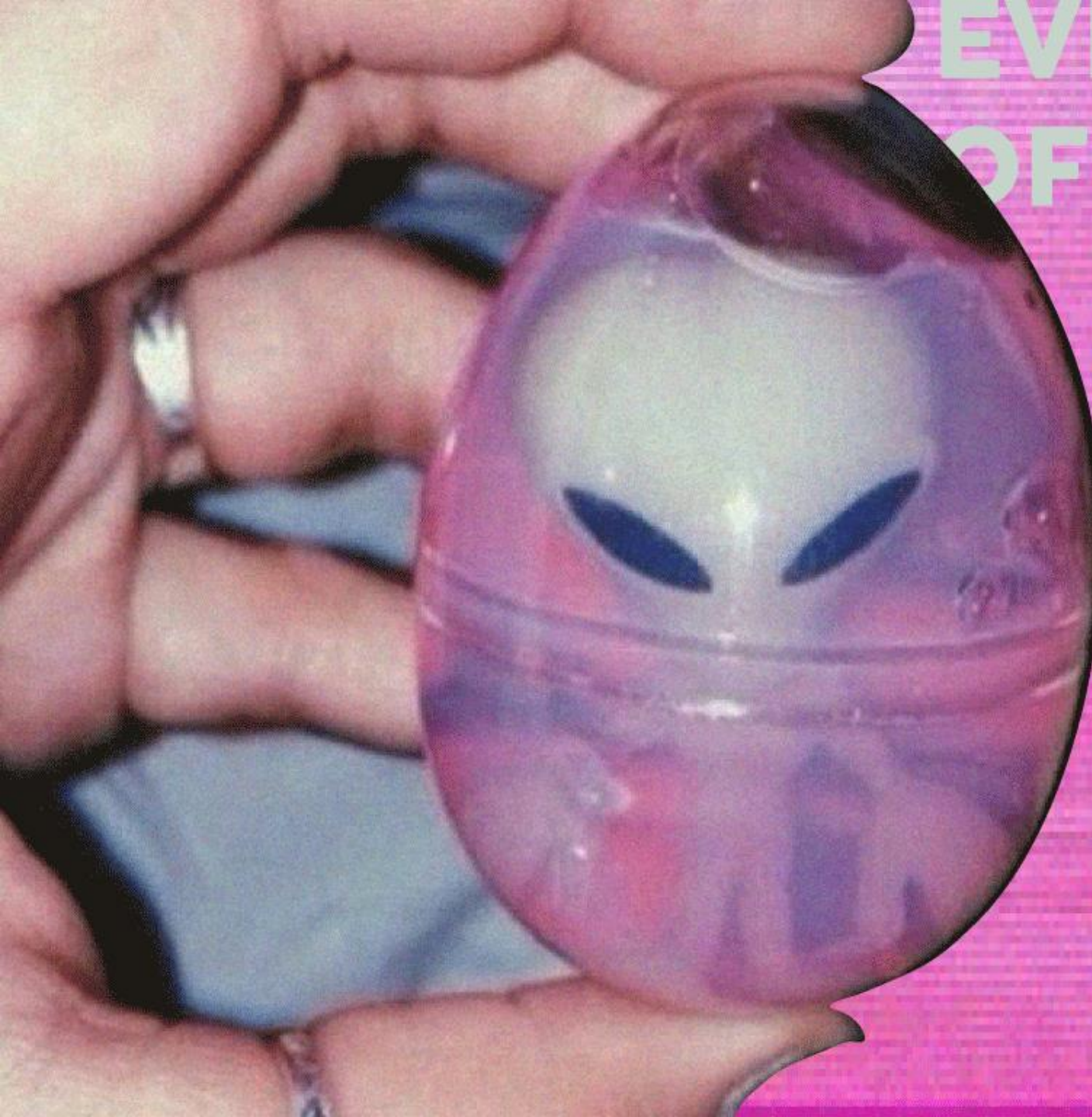
The film dissects the burden of female pain, the physical plight of women in the name of perserving the life course.

**"Women are born with pain built in. It's our physical destiny - period pains, sore boobs, childbirth. We carry it within ourselves."**

**-Belinda (Fleabag)**







# EVIL IS IN THE EYE OF THE BEHOLDER

Who is the real monster... if anyone?  
The revelation that Jess' suffering comes as a desperate plea to save the fate of another race is a conflict of survival and morality.

In Jess' eyes, the aliens are monsters.  
But from the alien's perspective, Jess is the alien. No different from a wild animal.

...which leads us to the twist.



# THE TWIST

Jess is shown to be smart, compassionate, and resilient. All traits that help her find a space shuttle that sends her back to her home planet.

...but what planet is that, exactly?

Jess' warped perspective throughout the film is doubled onto the audience: the planet she escaped from was Earth, year 2098.

Jess is the grey, grotesque alien.

The reveal begs the question...

Are we capable of seemingly alien monstrosities?



...Are we capable of worse?



THE END

